

Ternova Anastasiia, 28/04/1994

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Anastasiia Ternova is a concept developer and a director of the performances with use of avatars animated in real time with motion capture in hybrid real/3D scenigraphy.

Between 2007 and 2016 actress, sound and light operator, director's assistant, translator and co-manager of international projects of the Theatre na Zhukah (Khakiv, Ukraine). Between 2017 and 2018 actress and director's assistant in the theatre "En detail" (Paris, France).

From 2017 her professional interests focus on the development of the platform AvatarStaging, created by Georges Gagneré and Cédric Plessiet. She participates in numerous projects in collaboration with Georges Gagneré in the role of digital operator, layout artist and motion capture technician. She participates in the development of the website <http://avatarstaging.eu>.

In 2019 she stages her first performance *Patrick and Venus*, the result of a research in the framework of her master degree studies in the Paris 8 University. From 2019 PhD student, studying use of modern technologies in theatrical performance in the team INREV, Paris 8 University.

Skills:

- 4 languages: Russian (mother tongue), Ukrainian (mother tongue), French (C1 +), English (Intermediate-Upper Intermediate).
- Mastery of software: Microsoft Document Word, Microsoft Power Point, Paint Windows Movie Maker, Audacity, Axis Neuron, Unreal Engine (basic level), Smart Studio, Kinect Studio, Blender (basic level), Motion Builder.
- Writing, translation
- Group management
- Project management

Professional experience:

Theatre na Zhukah (<http://zhuki.kharkov.ua/en/>) Kharkiv, Ukraine

- **2012 – 2016: director's assistant**
- **2012 – 2016: translator for international projects**

2012: « Theatrical camp Hartenberg » (festival of theatrical workshops)

2012: «The theatrical window to Europe» (with theatre BRAMA, Poland)

2013: «The theatrical window to Europe» (with Marc Jaquet and Gil Sauvestre, France)

2015 : «The theatrical window to Europe» (with Tommy Lexen and Svetlana Biba, the GB)

- **2015 – co-manager of an international project**

2015: «The theatrical window to Europe» (with Tommy Lexen and Svetlana Biba, the GB)

- **2009 – 2018: actress**

2009: **Curio** in «Twelfth Night» (by William Shakespeare)

2011: **Hedgehog** in «The plasticine of the world» (adaptation of “Between two chairs” by Yevgeni Klyuev)

2012: **Little Spirit** in “Story told by little spirit living behind the hearth” (adaptation of “Bee” by Anatole France)

2013: **Juliette** in “Romeo et Juliette” (by William Shakespeare)

2014: **herself** in «Ex nihil»

2015: **Fanchette** in «Crazy day» (d’après Beaumarchais « La Folle journée, ou le Mariage de Figaro »)

- **2007 – 2013: sound and light operator**

En détails (<https://www.facebook.com/compagnieendetails/>) Paris, France

- 2017 – 2018: actress, director’s assistant

Didascalie.net

- 2019: translator, technical assistant in the project «Theatrical Window to Europe. Dialogue between a digital avatar and a physical actor»
- 2020: director of the performance «The Wizard without Shadow»

Stages :

- Clown & Chœur Comique with Gérard Chabanier (2016)
- Technical assistant and digital operator in the project «Masques et Avatars» (2017 – 2018) (performance «Psychanalyse Augmentée»)
- Developer of the plate-forme «AvatarStaging» (2018)
- Digital operator in the project «Masques et Avatars Athènes» (performance «Lysistrata») (2018)
- Digital assistant in the performance «The Shadow» (2019)

Education :

2014: Bachelour degree in the State Kharkiv University of arts as a theatrical critic.

2019: Master degree Paris 8 University.